



Mechanical-Copyright Protection Society (Ireland) Limited

Registration of Copyright Licensing Bodies

In accordance with Section 175-181 of the
Copyright and Related Rights Act 2000

February 2024

Name: Mechanical – Copyright Protection Society
(Ireland) Limited

Address of Applicant: Copyright House,
Pembroke Row,
Baggot Street,
Dublin 2.

Chairman: Johnny Lappin

Secretary: James Wolsey

Enclosures

MCPS [letter]	Description
A	Certificate of Incorporation Chairman and Directors Copy of Memorandum and Articles of Association
B	Copy of Certificate of Renewal of Registration
C	Licensing Scheme for the Manufacture or Import for Retail Sale of Sound Recordings (Mechanical License)**
D	Producers Agreement Videograms for Retail Sale
E	AVP Agreement**
F	MCPSI and IMRO Ringtone Licensing Scheme (10- 12)**
G	MCPSI Ring back Licence
HI	AP7 and AP7N Licensing Scheme for Cover Mounted Products Q1 2013

JK	MCPS License for Independent Radio Productions Q1 2013
L	Joint MCPSI and IMRO Licensing Scheme for the Provision of Online and Mobile Music Services 2011-2012**
M	Joint MCPSI and IMRO Limited Online Exploitation Licence V3 2024
N	MCPSI Secondary Exploitation Agreement
O	Production Company Primary Exploitation Licence Agreement
PQ	Rates for the use of Production Music
R	Class of rights-owners represented or proposed to be represented by the applicant
S	Names of the rights-holders in respect of whom the body claims entitlement to receive payments
T	Music Services (B2B) Agreement
UV	Joint Podcasting Licence
W	Limited Manufacture Terms and Conditions
XYZ	JOINT PPI/MCPS DJ Digital Dubbing Licence JOINT PPI/MCPS In House Dubbing Licence
XYZ 2	Letter of Extension
XYZ 3	IMRO/MCPSI General Entertainment On-Demand Licence for Cable Operators
XYZ 4	IMRO/MCPSI General Entertainment On-Demand Download-to-Own and On Demand Rental Version
XYZ 5	IMRO/MCPSI General Entertainment On-Demand Subscription Video on Demand Version

XYZ 6	IMRO/MCPSI Limited Online Exploitation Licence Plus 2024
XYZ 7	MCPSI Schools Limited Manufacture Licence
XYZ 8	MCPSI Vinyl Copy Code Scheme

***See letter of extension XYZ 2*

Mechanical-Copyright Protection Society (Ireland) Limited

Chairman and Directors as
At **26th February 2024**

1. Johnny Lappin, Turret Rocks, Esmond Road, Enniscorthy, Co Wexford
2. Deke O'Brien, Glanmundar House, Ballyman Road Bray, Co Wicklow
3. Nigel Elderton, Greyhound House, 23/24 George Street, Richmond upon Thames
TW9 1HY
4. Simon Platz, Bucks Music Group Limited, 11 Uxbridge Street, London, Q8 7TQ
United Kingdom
5. Jackie Alway, Universal Music Publishing, 4 Pancras Square, London, N1C 4AG
6. Steve Burton, MPA Group Companies, 2nd Floor, Synergy House, 114 Southampton
Row, London, WC1B 5AA
7. Stephen Curran, The Evolving Music Company, 7 Park Road, Dun Laoghaire, Co.
Dublin
8. Ian Hennessy, Crashed Music Ltd, 13 Hawthorn Avenue, East Wall, D03, VY64
9. Will Downs, Sony Music Publishing, 30 Golden Square, London, W1F 9LD
10. Mike Lavin, Warner Chappell Music, Electric Lighting Station, 46 Kensington Ct, London W8
5DA, United Kingdom

Number 173672

Certificate of Incorporation

I hereby certify that

MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND)
LIMITED

Is this day incorporated under the Companies Acts 1963 to 1990 and that the
company is limited.

Given under my hand at Dublin, this Tuesday, the 7th day of May, 1991

For Registrar of Companies

Fees and Deed Stamps £ 141.00
Stamp Duty on Capital £ 10.00

COMPANIES ACTS 1963 TO 1990

COMPANY LIMITED BY SHARES

MEMORANDUM

AND

ARTICLES OF ASSOCIATION

OF

MECHANICAL-COPYRIGHT PROTECTION
SOCIETY (IRELAND) LIMITED

(As amended by Special Resolutions passed 8th May 1991
and 8th February 2000)

PRIVATE COMPANY (LIMITED BY SHARES)

MEMORANDUM OF ASSOCIATION

- of -

MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND) LIMITED
(As amended by Special Resolution passed 8th May 1991 and 8th February 2000)

1. The name of the company is “MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND) LIMITED”
2. The registered office of the company will be situated in Ireland.
3. The objects for which the Company is established are:-
 - (A) (1) To promote, protect, manage and administer the interests of persons or corporate bodies of any kind (herein called “copyright proprietors”) who create, own or control copyrights and neighbouring rights in Ireland and in particular (but without prejudice to the generality) the following rights or any of them:-
 - (i) the right to make reproduce or copy in any material form musical literary dramatic or artistic works (“the works”), with or without associate or other matter, whether by mechanical or electronic or digital, laser, optical or other process or technique hitherto known or unknown and regardless of the medium on which the recording is made or the method by which the works are reproduced or produced;
 - (ii) the right to issue copies of the works to the public including the act of putting copies into circulation whether by way of sale, distribution or other means howsoever and the hire, loan or rental of copies to the public;
 - (iii) the right to perform, show or play the works or copies of them in public and to broadcast the works or copies of them and to include them in cable programme services whether the means of delivery is broadcast direct to home or by satellite or by cable or by a combination of any such means or by other methods hitherto known or unknown;
 - (iv) the right to synchronise the works or copies of them to the sound track of films including cinematograph films and to recordings on any medium from which a moving image may by any means be produced, or by any process to incorporate the works or copies of them as part of audio or audio/visual

- productions, videograms or any other type of carrier hitherto known or unknown;
- (v) by any process to transmit or communicate the works or copies of them in or into or out of any kind or retrieval system; and to transfer them from one medium to another;
 - (vi) the right to make adaptations, arrangements or transcriptions of the works;
 - (vii) the rights in relation to any other acts restricted by copyright including what are known as moral rights;
 - (viii) the right to authorize any of the above rights or acts;
- (2) (i) the right to collect, receive, give a good receipt for, and to distribute all or any royalties, fees or other monies now or hereafter to become payable to copyright proprietors in respect of:
- (a) the rights in (1) above or any of them;
 - (b) the loan to members of the public whether by libraries and similar institutions or others of copies of the works;
 - (c) the making of copies of the works for private purposes or the permanent retention of copies of them originally made privately for time-shifting purposes;
- (ii) the right to audit, verify, inspect and check the monies due to copyright properties;
- (3) To arrange, promote, negotiate and enter into agreements, codes of practice, licences, licensing schemes of whatever description, regulations or other arrangements relating to the terms and conditions upon and subject to which all or any of the rights or matters aforesaid may be licensed, exercised, sold, disposed of or otherwise exploited and to implement and enforce the same, and to authorise the exercise of any such rights;
- (4) On behalf of or jointly or in collaboration with copyright proprietors or solely to sue, to restrain and to recover damages for the infringement of any such rights as aforesaid or for an account or any other remedy, and to defend, release, compromise or refer to arbitration any such proceedings or actions or any other disputes or differences in relation thereto;
- (5) To obtain from copyright proprietors such agreements, assurances, assignments, instruments, mandates, powers of attorney or other authorities or instruments, as may be deemed necessary or expedient for enabling the Company to attain all or any of its objects and to exercise and enforce in its own name or otherwise all or any of such rights and remedies as aforesaid;
- (6) To promote or oppose legislation or other measures in any part of the world affecting the interests of copyright proprietors or any of them, or conducive to the creation of other rights of a like nature;
- (7) In relation to all or any of the above or other objects of the Company, to design systems for the preparation, recording, storing, communication, transmission, analysis and handling of data by computer installations of all kinds and to prepare and write programmes and operating methods for the recording and processing of data and to licence and exploit the same;

- (B) To act as principle or agent for copyright proprietors in relation to any of the rights or acts referred to in these objects and for such consideration and upon such terms as may be thought fit;
- (C) To carry on or assist in carrying on any other business which may seem to the Company capable of being conveniently carried on in connection with the objects of the company or calculated directly or indirectly to enhance the value of or render more profitable any of the Company's property or rights;
- (D) To acquire and undertake all or any part of the business, assets and liabilities of any person, partnership or company carrying on a business altogether or in part similar to that of the Company, and to pay for any property so acquired or to be acquired, either in cash or by the issue of shares of the Company credited as fully or partly paid up or debentures of the Company, and to amalgamate the business of the Company with that of or to transfer the undertaking of the Company to any other person, firm or company having objects wholly or in part similar to those of the Company.
- (E) To apply for, purchase, or otherwise acquire any copyrights, trade marks, patents, patent rights, systems, licences, programs, concessions and the like, conferring any exclusive or limited right to use, or any secret or other information as to, any intellectual property which may seem capable of being used for any purpose of the Company, or the acquisition of which may seem calculated to benefit the Company; and to use, exercise, develop, or grant licences in respect of, or otherwise turn to account, the property, right or information so acquired;
- (F) To purchase, take on lease or in exchange, hire or otherwise acquire any real and personal property and any rights and privileges necessary or convenient for the purposes of the Company, and in particular any lands, warehouses, shops, buildings, stores, offices, easements, machinery, fixtures, plant and stock-in-trade, and to erect, construct, maintain and alter or pull down and rebuild any shops, warehouses, stores, offices or other buildings or works necessary or convenient for the purposes of the Company;
- (G) To invest any money of or received by the Company in such investments and other property as may from time to time be thought fit, and to hold, sell or otherwise dispose of any such investment to accept or hold mortgages, liens and charges;
- (H) To lend and advance money or give credit to any person or company; to guarantee and give guarantees or indemnities for the payment of money or the performance of contracts or obligations by any person or company; to secure or undertake the repayment of money lent or advanced to or the liabilities incurred by any person or company; and otherwise to assist any person or company;
- (I) To borrow or raise money on mortgage or charge or by the issue of or debentures or debenture stock secured upon all or any of the Company's property, both present and future, including its uncalled capital, or in such other manner and on such other securities as the

- Company shall think fit, and to receive money on deposit at interest or otherwise from customers or others;
- (J) To borrow or raise money in any manner, and to secure the same or the repayment or performance of any debt, liability, contract, guarantee or other engagement incurred or entered into by the Company, and to purchase, redeem or pay off any securities;
 - (K) To make, draw, accept, endorse and execute and to discount, buy and sell any promissory notes, bills of exchange, bills of lading, warrants, debentures and other negotiable or transferable instruments;
 - (L) To sell, let on lease, improve, manage, develop, exchange, turn to account or otherwise deal with or dispose of all or any part of the property and rights of the Company;
 - (M) To sell and dispose of the undertaking of the Company or any part thereof for such consideration as the Company may think fit, and in particular for shares, fully or partly paid, debentures or securities of any other company having objects altogether or in part similar to those of this Company, and to enter into partnership, joint venture or any joint-purse arrangement or arrangements for sharing profits, union of interests or co-operation with or lend money to or guarantee the contracts of or otherwise assist any other company, firm or person having objects altogether or in part similar to those of this Company;
 - (N) To promote or assist in promoting any other company for the purpose of acquiring or taking over all or any of the property and liabilities of the Company or for any other purpose which may seem directly or indirectly calculated to benefit the Company, and to take or otherwise acquire and hold shares, stock or debentures in any other company having objects altogether or in part similar to those of this Company or carrying on any business capable of being conducted so as directly or indirectly to benefit this Company;
 - (O) To remunerate any person firm or company for services rendered or to be rendered in placing or assisting to place or guaranteeing the placing of any of the shares of the Company's capital, or any debentures of other securities, or in or about the promotion of the Company or the conduct of its business;
 - (P) To establish or aid the establishment and support of associations, institutions, funds or trusts calculated to benefit present or former directors or employees or ex-employees of the Company or of its subsidiaries or the widows, children or dependants of such persons, and to pay or purchase or grant pensions and allowances and to make payments towards insurance, and to subscribe or guarantee money for charitable or benevolent objects or for any exhibition or for any public, general or useful objects;
 - (Q) To establish and maintain any non-contributory or contributory pension or super-annuated funds for the benefit of, and pay or provide donations, gratuities, pensions and allowances to present and former directors and employees of the Company or of its subsidiaries or of any other Company in which it is interested, or

any other persons in whose welfare the Company or such other company is or has been interested, and the wives, widows, families and dependants of any such persons, and to make payments for or towards the insurance of any such persons, and to do any of these things either alone or in conjunction with or through any other company;

- (R) To pay all expenses relating to registration of the Company and its promotion;
 - (S) To acquire and hold controlling and other interests in the share or loan capital of any company or companies and to provide financial, managerial and administrative advice, services and assistance for any company in which this Company is interested, and for any other company;
 - (T) To increase the capital of the Company by the issue of ordinary, deferred, preferred or guaranteed shares at par or at a premium, and to reduce or sub-divide the capital of the Company;
 - (U) To carry on and do in any part of the World including the European Community any of the above-mentioned businesses, acts and things as principals, agents, contractors, trustees or otherwise, or by and through managers, trustees, agents or otherwise, and either alone or in conjunction with others;
 - (V) To do all such other things as may be incidental or conducive to the attainment of the above objects or any of them and the exercise of the powers (whether express or implied) of the Company.
4. The liability of the members is limited.
 5. The capital of the Company is £1,000 divided into 1000 ordinary shares of £1 each.

Any of the shares in the capital, original or increased, may be issued with any preferential, special or qualified rights or conditions as regards dividends, capital, voting or otherwise attached thereto.

WE, the several persons whose names, addresses and descriptions are subscribed, wish to be formed into a Company in pursuance of this Memorandum of Association and we agree to take the number of shares in the capital of the Company set out opposite our respective names.

NAMES, ADDRESSES AND DESCRIPTIONS OF SUBSCRIBERS	NUMBER OF SHARES TAKEN BY EACH SUBSCRIBER
Mechanical –Copyright Protection Society Limited, Elgar House, 41 Streatham High Road, London, SW16 1ER United Kingdom	999
Ronald Derek Knibb, 31 Ashcroft Road, Ashdown Park, Paddock Wood, Tonbridge, Kent, TN12, United Kingdom	1
TOTAL	<u>1,000</u> =====

Dated this 27th day of March 1991.

Witness to the above signatures:

Mr. Colm G. Fraser
 10 Maltravers Street,
 London, WC2,
 England

Solicitor

THE COMPANIES ACTS 1963 TO 1986

PRIVATE COMPANY (LIMITED BY SHARES)

ARTICLES OF ASSOCIATION

- of -

MECHANICAL-COPYRIGHT PROTECTION SOCIETY (IRELAND) LIMITED
(As adopted by Special Resolution passed 8th May 1991 and 8th February 2000)

1. The Regulations in Part II of Table A to the Companies Act 1963 as altered or modified by these Articles shall constitute the Regulations of the Company.
2. The following regulations shall not apply:
 - (a) In Table A Part II Regulations 4, 7 and 9.
 - (b) In Table A Part I ('Part I') Regulations 24, 54, and 98.
3. In Regulation I of Part I after the definition of "the seal" there shall be inserted:
"member" means a shareholder in the Company.
4. In Regulations 8, 9, 25 and 28 of Part I the fee shall be One Pound.
5. In Regulations 18 and 21 of Part I the rate shall be 10 per cent.
6. Regulation 47 of Part I shall not apply and the following shall be inserted in its stead:
"47. All general meetings of the Company (including adjourned meetings) shall be held either in the State or in the United Kingdom and at such place and time as the Directors shall appoint."
7. In Regulation 50 or part I the words "within the State" in the second sentence shall be omitted.
8. In Regulation 59(b) of Part I the number shall be two.
9. In Regulation 70 of Part I the words "within the State" shall be omitted.
10. Regulation 75 of Part I shall not apply and the following shall be inserted in its stead:
 - "75. (a) The maximum number of Directors shall be 11.
 - (b) The names of the first Directors shall be determined in writing by the subscribers of the Memorandum of Association.
 - (c) The constitution of the Board of Directors which may be altered by ordinary resolution of the Company in general meeting shall (subject to the other Articles and regulations of the Company) be as follows:
 - (i) Three persons who are on the Council of The Republic of Ireland Music Publishers Association Limited

- (known as ‘RIMPA’) may be nominated by its council for election as Directors of the Company;
- (ii) One person who is on the Council of the Irish Association of Songwriters and Composers (known as ‘IASC’) may be nominated by its Council for election as a Director of the Company;
 - (iii) One person who is on the Council of the Irish Association of Composers (known as ‘IAC’) may be nominated by its council for election as a Director of the Company;
 - (iv) Subject to Article 10 the Company may at any time and from time to time by ordinary resolution elect the other Directors and may also elect any person to be a Director either to fill a casual vacancy or as an addition to the existing Directors but so that in either instance the total number of Directors shall not at any time exceed the maximum number fixed in accordance with these Articles;
 - (v) The Council of RIMPA or of IASC or of IAC may each similarly nominate a person for election as a Director of the Company in place of their previous nominee who is no longer a Director of the Company or who is due to retire by rotation.
11. Regulation 77 in Part I shall not apply and the following shall be inserted in its stead:
- “77. The qualification for being and for remaining a Director of the Company is that the person is
- (a) a full writer-member of the Performing Right Society Ltd; or
 - (b) a Director of the Mechanical-Copyright Protection Society Ltd;
- or
- (c) his primary business interest is that of a music publisher; or
 - (d) an employee in the full-time employment of the Mechanical-Copyright Protection Society Ltd or of the Company.
 - (e) An employee in the full-time employment of Music Copyright Operational Services Limited or of the Company.
- A person shall be disqualified from being or remaining a Director of the Company if his primary business interest is as a Director or general manager of a company which is a user of the copyrights or other rights the Company administers or if originally qualified under (d) above the person ceases to be so employed.
12. In Regulation 79 (borrowing powers) in Part I the words from and including “so however...” to the end of the Regulation shall be omitted.
13. Regulation 84(d) of Part I shall not apply and the following shall be inserted in its stead:
- “(d) any contract or arrangement between the Company and the Mechanical-Copyright Protection Society Limited or between a music publisher or composer who wishes to appoint the Company to act for him.”
14. Regulation 91 of Part I shall not apply and the following shall be inserted in its Stead:

- “91. Without prejudice to the provisions for retirement by rotation, the office of Director shall be vacated if the Director –
- (a) ceases to be a Director by virtue of Section 180 of the Act; or
 - (b) is adjudged bankrupt in the State or in the United Kingdom or makes any arrangement or composition with his creditors generally; or
 - (c) becomes prohibited from being a Director by reason of any order made under Section 184 of the Act; or
 - (d) becomes of unsound mind; or
 - (e) resigns his office by notice in writing to the Company; or
 - (f) is convicted of an indictable offence in the State or in the United Kingdom unless his co-Directors otherwise determine; or
 - (g) is for more than six successive months absent without permission of his co-Directors from meetings of the Directors held during that period and his co-Directors resolve that his office be vacated; or
 - (h) is requested in writing by all his co-Directors to resign; or
 - (i) ceases to be qualified under Article 11 unless he is requested by all his co-Directors to continue as a Director for the time being; or
 - (j) who has been nominated for election as a Director by the Council of RIMPA or of IASC or of IAC as the case may be is removed by resolution of the relevant Council which removal shall take effect 30 days after a copy of the resolution certified as valid by the chairman of the Council at the time has been received by the Company at its registered office.”
15. At the beginning of Regulation 97 in Part I the following shall be inserted; “Unless and until determined by the Company by ordinary resolution the number of Directors shall not be less than five. Subject to Article 17 the Directors may act notwithstanding any vacancy in their number.”
16. Regulation 101 of Part I shall not apply and the following shall be inserted in its stead:
 “The Directors may meet together for the dispatch of business, adjourn and otherwise regulate their meetings (which may be held either in the State or in the United Kingdom or elsewhere) as they think fit. Questions arising at any meeting shall be decided by a majority of votes. Where there is an equality of votes, the Chairman shall not have a second or casting vote. When a meeting of the Directors is within the State and not all the Directors are present a Director may before a Resolution is voted upon require that it be stood over to a full meeting of the Directors. The Chairman shall convene the meeting when the resolution may be voted upon even if all the Directors are not present.”
17. Regulation 102 of Part I shall not apply and the following shall be inserted in its stead:
 “102. The quorum necessary for the transaction of business of the Directors shall be five of whom at least three shall be Directors of the Mechanical-Copyright Protection Society Limited.”
18. In Regulation 103 of Part I the words “or of” shall be deleted and replaced by the word “by”

- 19.
- (a) For the purposes of these Articles, the contemporaneous linking together by telephone or other means of audio or visual communication of a number of Directors not less than the quorum shall be deemed to constitute a meeting of the Directors, and all the provisions in these Articles as to meetings of the Directors shall apply to such meetings
 - (b) Each of the Directors taking part in the meeting must be able to hear each of the other Directors taking part.
 - (c) At the commencement of the meeting each Director must acknowledge his presence and that he accepts that the conversation shall be deemed to be a meeting of the Directors
 - (d) A Director may not cease to take part in the meeting by disconnecting his telephone or other means of communication unless he has previously obtained the express consent of the Chairman of the meeting, and a Director shall be conclusively presumed to have been present and to have formed part of the quorum at all times during the meeting unless he has previously obtained the express consent of the Chairman of the meeting to leave the meeting as aforesaid.
 - (e) A minute of the proceedings at such meeting by telephone or other means of communication shall be sufficient evidence of such proceedings and of the observance of all necessary formalities if certified as a correct minute by the Chairman of the meeting
20. Regulation 105 of Part I shall not apply and the following shall be inserted in its stead:
- “105. The Directors may delegate any of their powers to any committee consisting of one or more Directors. They may also delegate to any Managing Director or any Director holding any other executive office such of their powers as they consider desirable to be exercised by him. Any such delegation may be made subject to any conditions the Directors may impose, and their collaterally with or to the exclusion of their own powers and may be revoked or altered. Subject to any such conditions, the proceedings of a committee with two or more members shall be governed by the Articles regulating the proceedings of the Directors so far as they are capable of applying.”.
- 21 Regulations 106 and 107 of Part I shall not apply.
- 22 Regulation 111 of Part I shall not apply and the following shall be inserted in its stead:
- “111. A Managing Director shall receive such remuneration as the Directors may determine.”
23. At the end of Regulation 125(c) of Part I there shall be inserted:
“and, (d) royalties.”

NAMES, ADDRESSES AND DESCRIPTIONS OF SUBSCRIBERS

Mechanical-Copyright Protection Society Limited
Elgar House,
41 Streatham High Road,
London, SW16 1ER
United Kingdom

Ronald Derek Knibb,
31 Ashcroft Road,
Ashtown Park,
Paddock Wood,
Tonbridge,
Kent, TN12,
United Kingdom

Dated this 27th day of March 1991

Witness to the above signatures:

Mr. Colm G. Fraser,
10 Maltravers Street,
London, WC2,
England

Solicitor

NUMBER

173672


Certificate of Incorporation

I hereby certify that

MECHANICAL-COPYRIGHT PROTECTION SOCIETY
(IRELAND) LIMITED

is this day incorporated under
the Companies Acts 1963 to 1990
and that the company is limited.

Given under my hand at Dublin, this
Tuesday, the 7th day of May, 1991


For Registrar of Companies

Fees and Deed Stamps £141.00

Stamp Duty on Capital £ 10.00

Mechanical-Copyright Protection Society (Ireland) Limited

Class of rights-holders represented

MCPS act as agents for the copyright owners of musical and related literary works in licensing the copyright in these works for mechanical reproduction on sound recordings and the synchronisation of these musical works and related literary works to audio visual recordings.

In the case of production music*, MCPS acts in relation both to the copyright in the musical work and the copyright in the associated sound recording, the latter being assigned to MCPS.

* This is music created specifically for easy access particularly by audio visual users and which is supplied to users by the music copyright owner in the form of compact discs which are made by or for the copyright owner and where the copyright owner is normally the first owner of the copyright in the sound recording also.

Mechanical Copyright Protection Society (Ireland) Limited

Library Publishers Represented

Atlantic Seven Music Library Ltd

C/o Bardis Music Ltd.
Q House, 76 Furze Road,
Sandyford Business Park,
Co Dublin
☎ 01 2063958
Fax: 01 2063965
Email: peter.bardon@bardis.ie

Contact: Peter Bardon

Arcadia Production Music (UK)

C/o Bardis Music Ltd.
Q House, 76 Furze Road,
Sandyford Business Park,
Co Dublin
☎ 01 2063958
Fax: 01 2063965
Email: peter.bardon@bardis.ie

Contact: Peter Bardon

Atlantic Seven Music Library Ltd

52 Lancaster Road
London N4 4PR
☎ 020 7263 4435
Fax: 020 7436 9233
Email:
musiclibrary@atlanticseven.com

**Contact: Patrick Shart, Steve
Jefferies**

All Time Gold

23 Bryanston Court
George Street
London W1H 7HA
☎ 020 7402 4810
Fax: 020 7262 4296
Email: trevor.lyttleton@btinternet.com

Contact: Trevor Lyttleton

The Artful Recorded Music Library

P.O. Box 112 Ware
Herts. SG12 OWA
☎ 01992 413194
Fax: 01992 413194
Email: info@artfullibrary.com
Web: www.artfullibrary.com

Contact: Jane Bradshaw

Atlantis (UK) Music

Foxhole
Millook
Poundstock
Bude EX23 0DQ
☎ 01288 361 377
Fax: 01288 361 377
Email: bossy-boots@lineone.net
Web: www.stevejolliffe.co.uk

Contact: Lyn Smith

Amphonic Music

Kerchesters, Waterhouse Lane
Kingswood
Surrey KT20 6HT
☎ 01737 832837
Fax: 01737 833812
Email: ian@amphonic.co.uk
Web: www.amphonic.com

Contacts: Ian Dale, Erica Dale

ARTL Production Music Library

Record House
Record Road
Emsworth
Hants PO10 7NS
☎ 01243 379834
Fax: 01243 430639
Email: info@srtl.co.uk
Web: www.srtl.co.uk

Contact: David Crombi, Jon Cross

Atomica Music

Flat 6
No. 3 Eliza Street
Manchester M15 5EG
☎ 0161 832 3218
Fax: 0161 953 4001
Email: info@atomicamusic.com
Web: www.atomicamusic.com

Contact: Jim Turner

Bandit Music Limited

62 Slough Road
Iver
Buckinghamshire SL0 0DY
☎ 07973 800 370
Fax: 01753 650 164
Email: jonward@compuserve.com
Web: www.banditmusic.co.uk

Contact: Jonathan Ward

Big Library Music People Ltd

45 Carlyle Court
Chelsea Harbour
London SW10 0UQ
☎ 020 7376 8403
Fax: 020 7351 1192
Email: Responsive.Music@btinternet.com
Web: www.biglibrarymusic.co.uk

Contact: Jim Doyle

Big Life Music Library

67/69 Chalton Street
London NW1 1HY
☎ 020 7554 2100
Fax: 020 7554 2154
Email: biglife@biglife.co.uk

Contact: Michelle Hudson

BMG Zomba Production Music

10-11 St Martins Court
London WC2N 4AL
☎ 020 7497 4800
Fax: 020 7497 4801
Email:
musicresearch@bmgzomba.com
Web: www.bmgzomba.com

Contact: Simon James, Juliette Richards, Andrew Stannard, Julia Dean, Edward De Vroome

Boom Music

16 Blackwood Close
West Byfleet
Surrey
KT14 6PP
☎ 01932 336 212
Fax: 01932 336 305
Email: info@music4media.tv
Web: www.music4media.tv

Contact: Phil Binding, Simon Moore

Boost Music LLP

3 School House
Church Road
Hascombe
Surrey
GU48 4JF
☎ 01483 208 202
Email: promotions@boostmusic.com

Contact: Martin Cooper

Bosworth & Co Ltd

8/9 Frith Street
London W1V 5TZ
☎ 020 7434 0066
Fax: 020 7439 2848
Email: Trevor.Jenkins@musicsales.co.uk

Contact: Trevor Jenkins

Broadley Music Library

Broadley House
48 Broadley Terrace
London NW1 6LG
☎ 020 7258 0324
Fax: 020 7724 2361
Email: manny@broadleystudios.com
Web: www.broadleystudios.com

Contacts: Manny Ellias, Ellis Ellias

BTW Music

106 Westpole Avenue
Cockfosters
Hertfordshire EN4 0BB
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